

Wellesley College News

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VOL. XXVII

FRAMINGHAM AND WELLESLEY, MASS., MAY 15, 1919

No. 28

THE VICTORY LOAN GOES OVER THE TOP.

PRESENT FIGURES \$88,600.

While the full and correct statement of subscriptions for the Victory Loan credited to Wellesley College cannot be obtained for some time, the lists as reported by midnight of May 10th show almost \$89,000 for the College. The announced quota, \$50,000, was set as a minimum, it may be remembered, and \$87,000 was the sum which, in proportion to our subscription to the Fourth Loan, should have been our goal for this. Such an amount seemed out of the question; but thanks to the unprecedented efforts of 1920 and 1922 especially, and to the aid of the Trustees and the Alumnae Association, as well as to the loyal co-operation of faculty, students' and employees generally, the amount was more than reached. Failure of certain outside credits to be forwarded may cause some reduction in the final figure, or the discovery of more as yet unreported credits may increase it. At present the subscriptions are as follows:

	<i>Number of subscribers</i>	<i>Amount</i>
Faculty	93	\$24,300
Employees	33	2,550
Miscellaneous	21	22,700
1919	33	5,750
1920	52	13,600
1921	35	4,600
1922	75	15,100
	342	\$88,600

Life memberships (credited above to the Alumnae Association, under Miscellaneous) give to 1919 a total of 53.5 subscribers, and an amount of \$6,775. Collections for house bonds raised the totals of 1919 to \$6,852, of 1920 to \$13,688, and of 1921 to \$4,682, and add to each of these classes credit for an additional subscriber.

Beebe, Cazenove, Clafin, Fiske, Stone Hall, and Tower Court each bought a bond. Freeman, Wilder bought one together with some help from Norumbega. Wood raised nearly \$40, and the surplus from the others was added to complete the subscription. The remaining surplus from the house collections, \$15.17, was given to the Barnswallows, and added to the helmet collection and the profits from operetta scores made its last minute subscription of \$300 possible. Of the village districts, Belair Road, Lovewell, Ridgway, and Washington each bought a bond.

As the record stands, 1922 has the greatest number of subscribers and also the largest amount, though until late Saturday afternoon 1920 had the lead in amount. Vigorous last minute efforts of 1922, and a large credit from a father, caused a sudden change.

Unstinted praise is due to the activity of the Students' Loan Committee under Elizabeth Spaulding 1920, and to the chairmen of its various sub-committees, Edna Love and Marion Reed, 1919. Laura Ewe, Ragni Lysholm, and Helen Strain, 1920, Margaret Metzger, 1921, and Emily Gordon, 1922. Where all were so able and energetic, it seems unfair to make any special mention, but the work of Helen Strain of the Poster Committee, who was in charge of the May Day "V." of Ragni Lysholm, who carried the various thankless burdens that fall to one in charge of general arrangements, and particularly of Emily Gordon, who managed the campaign among 1922 in an admirably businesslike and

(Continued on page 5, column 1)

VILLAGE SENIORS.

Eliot.....	Louisa Howard
Washington.....	Brenda Cameron
Webb.....	Muriel Starrel
Crofton.....	Louise Jenckes
Lovewell.....	Flora Hubner
Mrs. Ney's.....	Dorothea Mephram
Birches.....	Dorothy Dunlap
Waban St.....	Ruth Ellen Dow
11 Abbott.....	Mab Barber
9 Abbott.....	Grace Hartman
Noanett.....	Ridley Berryman
Miss Reardon's.....	Marion Williamus
Mrs. Stone's.....	Winona Stevens
Leighton.....	Bernice Conant
Mrs. Rose's.....	Jane Safford
Elms.....	Rachel McCormack

HOUSE PRESIDENTS.

Shafer.....	Doris Palmer
Tower Court.....	Margeret Alcock
Freeman.....	Edith Lowry
Clafin.....	Margaret Gray
Beebe.....	To be announced later
Pomeroy.....	To be announced later
Wilder.....	Helen Marr
Wood.....	Katherine Adams
Cazenove.....	Marjorie Moses
Norumbega.....	Helen Shaw
Stone.....	Ruth Punshon
Fiske.....	Edith Averil

A WELLESLEY CAFETERIA IN BREST.

The War Service Committee has had interesting letters from Alice Walmsley, 1906, of the Y. M. C. A. Unit, whose work during the early spring was in the Blue Cafeteria at Brest. One letter was written at 3.30 A. M. while she watched the second big kettle of caramel custard cook.

"The entire place is about the size of Morgan's Drug Store and about a thousand meals are served there, most of them square. The line forms away around the corner and they serve as fast as there will be seats at the tables. A barrel of apples came today, the first the place ever had. To my surprise more than half are fit to serve whole. The rest my peasant woman peeled and I am making them into Brown Betty. The oven cannot be made hot enough for cobbler.

"This hectic night work will cease when the bakery gets opened. Twelve men in three shifts are going to make doughnuts. We need 24,000 a day including those to give away with chocolate.

"Our problems are those of all living accentuated. The servants are not perfect; the good ones fall ill and must be visited, the poor ones steal and wish for jobs for their cousins. We are very short of knives, forks and spoons and every drop of waste water has to be carried out by hand. So we fix food and serve food and do it again, and laugh, and when we are not too tired, go and be danced with. At a tag dance in a crowded hut even a wall flower can let fifteen boys get a dance with an honest-to-goodness American girl in an hour's time."

That Miss Walmsley's vitality endured is proved by the unconscious tribute of "a nice boy who asked me in all seriousness whether I had ever done any competition or exhibition dancing, and told me of his prowess."

(Continued on page 6, column 1)

"AWAY OUT IN PERSIA."

Imagine a Persian harem, decorated in lovely soft colors—cushions, rugs, draperies. Graceful maidens with fluffy persian cats are lying there and in the center of them is the Princess Arjamand, young and beautiful and carefree.

This was the opening scene to the operetta of which the first performance took place at the Barn, on Friday night, May 9 and Saturday, May 10.

Margaret Horton, president of the Barnswallows, came before the curtain first and read aloud the program.

The music was charming in spots, notably the waltz "Look in my Eyes" by Susan Lowell Wright, "The Wedding Chorus" by Mary Lester and the "Beggar's Song" by Rose Phelps. Some of the songs were in the best Gilbert and Sullivan style. For instance Fatima's words in the "Sale Song" written by Dorothy Collins:

"I'm spick and I'm spandy
I'm always in handy
With scissors and needle and yarn
What e'er the commotion
I feel no emotion
My business in life is to darn!"

A great many of the lines in other songs were also very clever. Hildegrade Churchill '22 as the heroine took her part splendidly. She put a great deal of life and vivacity into it, and never for a moment stopped acting. Elizabeth Hannum '19 as Fatima was also very good.

Elizabeth Bell '19 and Florence Johnson '19, two irate fathers, roused a gale of laughter in the audience with a burlesque fist-fight.

The costumes and scenery were remarkably pleasing and effective. The Barn stage is very hard to adapt to a play involving fifty characters. For this reason the skill exhibited in the setting is to be greatly admired.

The lyrics of the operetta were written by Florence Johnson '19, Bernice Kenyon '20, Adele Rumpf '19, and Dorothy Collins '19. The music was composed by Susan Lowell Wright '19, Rose Phelps '19, Harriet Webber '19, Virginia French '21, E. Ling Tong '19, Laura Chandler '21, and Mary Lester '21. The play was ably coached by Margaret Horton.

Mr. Conreed's orchestra assisted an orchestra of Wellesley students under the directorship of Susan Lowell Wright.

The main characters were the following:

Arjamand.....	Hildegrade Churchill
Fatima.....	Elizabeth Hannum
Selim.....	Julia Roth
Akbar.....	Florence Johnson
Sikander.....	Elizabeth Bell
Slave Dealer.....	Jean Bailey
Water Carrier.....	Catherine Mills
Blind Beggar.....	Margaret Conant
Sweet-meat Vender.....	Mary Lester

Committees.

Chairman of Operetta.....	Dorothy Collins
Costumes.....	Bernice Kenyon
Scenery.....	Alison Kingsbury
Properties.....	Edith Lowry
Lighting.....	Frances Kinnear
Ushering.....	Caroline Chaffee
Make-up.....	Mary Barnett

Board of Editors

ELEANOR SKERRY, 1920, Editor-in-Chief.
 MAROARET JOHNSON, 1920, Associate Editor.
 ELIZABETH PEALE, 1920, Business Manager.
 DOROTHY BRIGHT, 1921, Ass't Business Manager.

ASSISTANT EDITORS.
 MARY BARNET, 1920 CLEMWELL HINCHCLIFFE, 1921.
 MURIEL FRITZ, 1920. MARGARET METEGER, 1921.
 MARY DOOLY, 1921. ELIZABETH SAYRE, 1921.

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LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

There is much to commend in the House of Representatives' meeting last Thursday afternoon. The question under discussion was of vital interest to both sides and both sides had considered the question carefully and sanely. As a result the speakers knew exactly what they were going to say and there was none of the all too frequent extemporaneous speaking in which the speaker loses herself in a maze of connectives. Instead the speakers were direct, clear and forceful and whatever the result of the meeting, the listener could not but rejoice at the way the question was discussed. A spirit of earnestness and sincerity pervaded the speeches, and there was an absence of the petty antagonism which occasionally arises. The students who brought up the new plan were convinced of its value to the college. The student body was not ready to accept it, but that does not mean that the plan has failed. It is remarkable that so new and radical a plan should lose by one vote. This alone shows that the college is interested in the plan and a large minority favors it. Next year it will undoubtedly be considered again. The college may be proud of the way the plan was presented and discussed. For once a meeting was held in college in which the current phrase was not "It seems to me!"

CO-OPERATION.

At its last meeting, the House of Representatives voted, after close discussion, to send seniors to the village next year. What will be done in the years following depends largely on the showing 1920 makes with 1923. This knowledge may act as a spur to the students chosen for the task; it will certainly be the cause of added strain.

Whether the strain will be too great or not depends largely on the attitude taken by the students on the campus. If they watch every move made by the village seniors, eager to find and criticize a mistake; if they are continually expecting, indeed, almost hoping for failure, that the system may be discontinued; if, in other words, the majority of the students is distinctly hostile; then without doubt the strain put upon the sixteen seniors will be nearly unbearable. To give the village senior system a really fair last trial, the students must hold themselves at least as ready to praise as to blame.

In the discussion of the question by the House of Representatives, one word stressed often by defenders of both sides was *co-operation*. It was used always in reference to the incoming Freshman class. Many of the members of the House felt that the village seniors helped largely in bringing the Freshman into a spirit of co-operation with the rest of the college. Certainly these seniors cannot do so if the college does not co-operate with them.

LET YOUR HAPPY VOICES RING, BUT—

"Let your happy voices ring." Yes, that is very good. Spring is an ideal time in which to do it, college an ideal place, and college girls the ideal personages to perform. But there are certain times in a spring day and certain places in college where voices should not ring. Now, on a spring morning when the little birdies awaken us

with their carols, to accompany them is just the thing to do. In the afternoon, when cheering your team at a callout, or boisterously amusing yourself, everyone will smile in sympathy with your "pep" and vigor. But there comes a time when people wearied from classes, from hard exercise, from an all afternoon's work in the library, come into dinner expecting a rather restful period but instead there starts a low murmur which grows to a buzz and then soars higher, louder, stronger until it is like the roar of thunder—nerve-driving them almost mad. What can they do—flee from this uproar—and go hungry? Have mercy; let them raise their hands high until their whole table is following suit, then the next table will follow the example and so on, until the whole dining room is silent and the low murmur can start anew. Such is Vassar's plan. But if not this, let Wellesley adopt some plan whereby we may have a continuous hum in place of this frantic pandemonium in the dining room.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires. The Editors do not hold themselves responsible for opinions and statements which appear in this column. Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

SPEAKING OF THE HONOR SYSTEM—

—And posters! All year there has been a great tendency for good-looking posters to disappear, usually as soon as the event which they advertised was over. The Poster Committee has tried to be patient, and indulgent, and to believe that the people who took the posters did it through the mistaken idea that they belong to the general public after their advertising duties are done. However this idea may have had its beginning, it is not true. The posters are not public property at any time—they belong to the organizations which buy and pay for them—and should only be taken down by the Poster Committee to whom this duty belongs. In some cases, however, it is feared that this cannot be offered as an excuse. The persons who "took" two Operetta posters which were posted last Monday afternoon and were gone Tuesday morning could not have been mistaken about their future as advertising material, for the Operetta was still four days off, with no time to make new ones! The persons who did this surely cannot realize the amount of time that it takes to "post a poster" on the part of the committee and the person who makes it. There are many reasons why we should save our posters. In the first place they are used on both sides and are often wanted for auctions afterwards. Recently, too, we had a chance to put our old posters to the best kind of use. Some Wellesley girls wanted them to decorate a bare Y. M. C. A. hut in France. Out of dozens of posters made there were just two to send because people have been helping themselves all year! Anyone who has a Wellesley poster decorating her room can have it transferred to a bare hut in France if she will leave it in the C. A. office. And to go back to the honor system—are we ready for one yet when we show no honor about even the little things like posters?

THE POSTER COMMITTEE.

II.

WHAT ARE OUR REPRESENTATIVES TO DO?

We have elected our representatives because we feel that they are capable and can be trusted to represent us fairly. The question now comes up as to whether, having elected them, we are to leave things entirely to their judgment, or make known our wishes and have them vote as we should do in their places. The former would, of course, be much simpler, but in it there are two dangers. In the first place, a large percent of the girls would entirely lose interest in the college government; and in the second place, there is bound to be discontent and antagonism where the individual has no power. In politics, the man elected stands for the platform of the party electing him, but in college there is no party and no platform. When we vote for a girl we have no way of knowing where she will stand in the questions that come up. For this reason it seems unjust to allow her to vote on questions of importance without making some concession to the wishes of those whom she represents.

On the other hand, it would be impossible for one girl to go to all those whom she represents to find out how they wish her to stand. The list of things to come up before the House is always posted before the meeting. If therefore seems to me that the responsibility lies with us to see that our representatives know how we stand. If sufficient public opinion is expressed to show conclusively what is the wish of the majority, then the members of the House should act accordingly.

J. L. S. '20.

III.

PLACE FOR MUSICAL TALENT.

Why shouldn't Wellesley have a club for those who play stringed instruments? There are plenty of students with mandolins, banjos, ukuleles, and guitars as well as an abundance of talent and energy which could be turned to much better advantage in an organization from whence pep and harmony would come, than in the dormitories at odd hours racking the nerves of all who have to hear the dissonant strains. Training only is needed. It is true we have an orchestra, but what a great addition would be a jazzy Mandolin Club, welcome at every entertainment.

M. W. '21.

IV.

THE REPRESENTATIVE.

The function of a representative is to represent; so far the case is clear. The difficulty comes when we ask what he is to represent. The will of his constituents, no doubt, but which will of theirs? For present will may differ both from deliberate will and from enlightened will; moreover deliberate will may itself differ from enlightened will, i. e., from the will that both knows and chooses what is best.

Recognition of these distinctions is absolutely essential if discussion is to be rescued from chaos. Few persons, I suppose, would seriously maintain that the representative should aim merely to express the momentary will of his constituents, for we do not want our will carried out if we are going to change our minds to-morrow. But where deliberate will seems to the legislator to diverge from enlightened will, theories have differed. In the early history of our country the dominant party inclined to the view that the representative should follow his own best judgment, but the more democratic spirit of later times has commonly insisted that the deliberate will of the community should prevail.

This latter principle, however, does not give a simple formula that can be applied forthwith to every case. "The deliberate will of the community"—yes, but *how* deliberate?

National affairs may be heatedly discussed for months without reaching a stable conclusion; sometimes years or even generations are required. Many of our Wellesley problems have occupied us for at least eight or ten years before the college knew its mind. How then is the representative to judge whether the present will of the community is its settled will? *There is no rule of thumb for deciding*; there seldom is, for any real problem.

And it must not be forgotten that the law-maker has a further function than that of registering the will of his constituents; he is to help in shaping that will. As democracy requires the legislator to have faith in his community, so it demands that the community elect spokesmen whose sober judgment is not lightly to be brushed aside. When a really worthy representative has been chosen, the community is not to follow him blindly, yet it may be expected to remember that he devotes more serious thought to a given problem than most of them and that he is more likely than they to have its wider bearings thrust upon his notice. He on his part should reflect that the will of the community must prevail in the end and that after all he is fallible. If he and his constituents disagree, perhaps the best precept for him is, "Vote as you think whenever your vote, if it prevails, will tend to win over your constituency by securing either time for reflection or experience of good results; if opposition is persistent and is increasingly inflamed by resistance, yield."

I cannot see how group representation would solve any of our college perplexities. How could that do more than give effect to passing will instead of stable will? Group representation is for problems that are not ours. And progressive thinkers point out that even a person elected by a group should act for the whole community, *e. g.*, that members of Congress should vote for the interests of the whole country. When they do not so vote, we all pay the penalty.

What we do need, here, is some method of getting all phases of a question, in due perspective, before both voter and representative. Discussions in small groups do not accomplish this; forums do not accomplish it. College generations, too, pass so quickly that cumulative intelligence upon any subject is hard to gain. For we have no adequate debates in print, such as might be studied at leisure by all alike and might be handed down from year to year. This question of the formation of opinion offers a problem worthy of the best efforts of our young statesmen.

MARY S. CASE.

HISTORY DEPARTMENT NEWS.

There have been made a few interesting changes in the History Department. Miss Snowden returns from France to take up her work again in the autumn and Miss Baneroff, who has been carrying her courses this year, expects to spend the coming months in completing her work for a Ph.D. Miss Holden has been awarded a Carnegie Fellowship at Michigan next year studying for her Ph.D. History 23, the course in Government will be given in 1919-1920 by Mr. A. Chester Hemford, who, after two years' service in the navy is returning to his post at Harvard as instructor in Government.

Two new courses or practically new courses are offered by the Department in 1919-1920. History 12, a semester course, dealing with the origin and growth of the British Empire, has been revived as meeting a special interest at the present time. Miss Moffett will give History 18, a new advanced course in mediæval history. While especially designed to give training in historical method this course will meet the existing lack of advanced work in the mediæval field making use of some fine material which the College Library is fortunate in possessing.

SUMMER HATS

Pastel colors as well as black and navy in sport wear hats. Transparent hair braid and georgette hats in black, rose, pink or navy—and leghorns for party and dress wear.

KORNFELD'S
65-69 Summer St., BOSTON



HYGIENE DEPARTMENT.

Professor Homans attended the Convention of the American Physical Education Association in Chicago early in April and has since then been visiting various colleges and schools throughout the Middle West where the interest in hygiene and physical education is a growing one.

Assistant Professor Pette has accepted an appointment as Professor of Physiology and Director of Physical Education in the Government Normal College at Peking. Of the eight hundred students in the college about seven hundred go into general education work in different parts of China and the rest are special normal students in physical education. The college is under the Ministry of Education, has foreign directors in four departments, and has a large staff of instructors and specially trained interpreters.

The special students of the Hygiene Department attended the meetings of the Eastern District of the American Physical Education Association in Boston on Friday and Saturday, May 9th and 10th, when papers and addresses covering some of the most vital subjects in Hygiene and Physical Education were presented. Major-General Leonard Wood spoke on the "Military Aspect of Physical Education." Professor W. B. Cannon of the Harvard Medical School spoke on his experiences in the war, dealing particularly with shell shock. The other topics were Physical Education in industry, and as a state measure, especially in Massachusetts and New Jersey. In the evening a program showing different kinds of gymnastics work was given in the Brookline Municipal Gymnasium by representatives of public schools, normal schools, and associations in and around Boston. The Wellesley Hygiene students gave a short demonstration in marching and free standing gymnastics under the direction of Dr. Skarstrom.

NEW CURRICULUM AT DARTMOUTH.

Dartmouth's reaction to the changes of the past four years is shown in the prominence given to requirements in History and Social Science in the new curriculum. Freshmen will be brought into touch with their future responsibilities by means of a required course "Problems in Citizenship." The new curriculum insists on many more required subjects than did the old. If the one hundred and twenty-two hours necessary for a degree, sixty-eight will be required, twenty-four will have to be taken in the subject which he makes his major and the other twenty are left to his own choice.

MUSICAL VESPERS.

The program for Musical Vespers on Sunday evening, May 11, is as follows:

Service Prelude: 175.

Processional.

Invocation.

Hymn: 139.

Service Anthem: "Sing alleluia forth" *Dudley Buck*

Psalms: 147.

Gloria Patri: 884.

Scripture Lesson.

Prayer.

Organ: { Andante con moto (From a Sonata) *Ph. Ruefer*
Grand Chœur in G minor *Alfred Hollins*
Choir: "Holy, holy, Lord God of Hosts" *Gounod*
(From *Mors et Vita*)

Organ: At evening *Ralph Kinder*

Prayers (with choral responses).

Recessional: 161-162.

AMHERST.

In President Meiklejohn's report for the year to the trustees of Amherst College, he suggests a plan of reorganization that will be of interest to all college students. The first two classes, he urges, should be combined to form a Junior college, to be given up to the aim of a "general apprehension of the culture of one's race." To enter the Senior college, where special studies will be followed, it will be necessary to pass examinations not only in specific subjects but in the student's intellectual method as well. There are seven questions that would be asked:

1. Can he and does he read books?

In books is gathered up the culture and knowledge of the race. A boy who has not learned to go to them, to live in them, to understand their meanings, is not, in method at least, upon the great highroad of education.

2. Can he express his own thoughts in writing?

3. Can he speak clearly and accurately?

4. Can he listen to and understand another's speech?

5. Has he a sense of fact, distinguishing from facts the mere suggestions which are not yet established?

6. Can he derive an implication, draw an inference, and see what implications and inferences do not follow?

7. Has he a sense of values by which to feel, to appreciate, to recognize the things worth while from those not worthy of our choosing?

BONWIT TELLER & CO.

The Specialty Shop of Originations

FIFTH AVENUE AT 38TH STREET, NEW YORK

Present

An Assemblage of

MISSES & WOMEN'S SPRING & SUMMER FASHIONS

at the

Wellesley Inn

May 26th, 27th and 28th

ESPECIALLY FEATURED AT THIS EXHIBIT
WILL BE GRADUATION & PARTY FROCKS

A typical Bonwit Teller & Co.
collection of "Jeune Fille" modes in
specially designed types for the Miss
at College featuring Suits, Coats,
Capes, Frocks, Gowns, Hats, Sports'
Apparel and the accessories of dress.





Dress and Hat are two "Wellesley" models, sketched in the F. P. O'Connor Co. Shop, Boston

The F. P. O'Connor Co.

Announce a

Display of Advanced Models

selected specially for Wellesley Girls

WELLESLEY INN

Thursday, May 22

Friday, May 23

Dresses — Suits — Blouses — Wraps
— Neckwear — Furs — Skirts —
Silk Underwear

and

O'Connor Hats

Every Wellesley girl should see this display. O'Connor styles are different; O'Connor quality is superior. And special values are provided at this display. The combination is one seldom offered right at the college doors.

THE VICTORY LOAN GOES OVER THE TOP.

(Continued from page 1, column 1)

thorough manner, as the results testify, deserves special honor, as does certainly that of Elizabeth Spaulding, the general chairman, whose ingenuity, enthusiasm, and untiring labor played a very great part in the success of the campaign.

At this writing the total of the subscription for the town is not available, but it seems fairly certain that the College gave real and important assistance in the reaching of the town's quota. The Loan Committee of the Town of Wellesley has expressed the greatest appreciation of the work done by the College, and it is surely a satisfaction to us of the College that we have been able to pay a part of our debt as citizens to the Town.

E. W. MANWARING.

NEW EXHIBIT IN LIBRARY.

There will be on exhibition in the Treasure Room of the College Library, Sunday afternoon, May 18th, several volumes of photographs of wild flowers of New England, the gift of Mrs. Robert Gould Shaw to the library. These photographs are very clear and beautiful in detail, and are especially interesting these spring days when the wild flowers are blooming everywhere. As an interesting contrast, there will also be on exhibition some examples of early illustration in English herbals and other rare botanical works owned by the library.

Lost—somewhere between Cazenove and College Hall Cove—a round solid pearl pin with sapphire in the center. Finder please return to Rachel Rathbun, 59 Cazenove and receive reward.

LOST!

Precious regulation black leather note-book—desperately needed. Finder please return to

A. MAUDE STEWART,

14 Fiske.

TO LET.

A very desirable four-roomed, furnished apartment, with fire-place, screened-in porch, and garden. Possession in September. Address P. O. Box 12, Wellesley. References exchanged.

A WELLESLEY CAFETERIA IN BREST.
(Continued from page 1, column 2)

Later she wrote: "The A. E. F. here wants to go home and next he wants food and to be relieved of ennui. The second and third desires are closely related since food that is really acceptable is the best temporary relief in the world for ennui. Men tell us that they walk four and five miles to taste our food.

"I've had two rides into this lovely country, going to buy dishes three towns away, and yesterday to various farms in search of skim milk and buttermilk to use in the bakery. A thousand cookies count for very little. Plans for ice cream in hot weather are coming along. An evacuated brewery and out-of-job brewer seem to be able to fill the demand for 200 gallons a day. We furnish, of course, milk, sugar, fruit flavoring, salt and recipes. After our trip yesterday we felt we might get some fresh buttermilk to sell for drinking.

"While cooking and dancing is all I seem to do, most of my real effort is put on 'administrative and executive work' trying to have our forty French servants do as nearly as possible what we want done. The service I am doing for France consists in licking yards of transparent tissue to mend money. I count the money at night and do some cashier work to relieve the cashier, and how long it takes to mend the money! The boys think it trashy and jam it all up in their pockets, with disastrous results."

A letter from a yeoman received by the Y women at the Cafeteria shows that their labor is not in vain:

"My dear Friends:

The writer cannot help satisfying a feeling. We are anxious to have you know the high regard we fellows have for you noble women.

"We had expressed the above in a group one evening outside of your restaurant after a meal.

"We are not unmindful of the home sacrifices you hard-toiling women are making right now. Your very earnest endeavor to serve the boys has certainly elicited commendable comment. That 'little restaurant around the corner' is a Godsend—a place where an American can step in and be quickly served with deliciously prepared 'eats.'

"We know too well that no reward is too big for the task the corps of women workers have 'over here' hence here goes sincere sentiments sent on."

HOUSE OF REPRESENTATIVES MEETING.

In respect to dignified logical discussion and freedom from petty squabbles the meeting of the House of Representatives which took place on May 8 was the best one of the year. The week previous a plan had been brought before the Senate for changing the present Village Senior System. This plan was defeated, (see last week's issue of the *News*, pg. 3).

A proposed plan for the organization of the Freshman class was first explained by Eleanor Johnston '19. Eight Village Seniors had signed it. The plan was to have one visiting or consulting Senior for each Freshman house. She was to act with the Freshman House president and the head of the house on a co-operating house council.

The object of this plan was to give the Freshmen opportunity in self-expression and for the exercise of judgment and foresight in meeting the problems of community government. The people who proposed the plan realized that the Freshmen would lose something by not having the personal contact with their Seniors that they have now—but they felt that their gains would be greater than their losses.

Katherine Taylor '20 expressed opposition to the plan. She said it would be fairer to change the system in 1921 for now 1920's girls had signed up to be Village Seniors and it would not be fair to them to change now. As it is they are going to the village with the benefit of a great deal of criticism.

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The question was thought, however, not to concern next year's seniors as much as next year's Freshmen and the Freshmen of following years. The exponents of the new plan held that the loss of the personal element was not entirely a loss, for college government is not an institution based on personal relations. Its ideal is not to have the Freshmen uphold it because of their feelings for one senior, but to have them feel that as officers of that institution they wish to support it because they believe in it.

One of the speakers felt that a great need at college was to learn to live together. Most of one's inspiration comes from seeing how other people live. The resident senior system offers the

Freshmen the opportunity of living as near the upper classmen as possible.

The advocates of the new plan were accused of inconsistency in that they wanted the Freshmen to be independent and yet wanted a senior on the spot for the Freshmen to go to. The affirmative said, however, that the seniors were wanted for practical needs only. With the present system the Freshmen are not even dependent, but they have no chance of expressing their independence.

The motion requesting the Senate to reconsider its action regarding the new plan and to adopt the plan because the House felt that the Freshmen and the rest of the college would thereby benefit, was lost.



ONE—LITTLE, TWO—LITTLE.

One little hair-pin feeling very blue,
Till 'long came another one and then there were two.

Two little hair-pins, chatting merri-lee,
Till 'long came another girl and then there were three.

Three little hair-pins, soon increased to four,
As a tardy maiden on to classes tore.

Four little hair-pins, all along the drive,
Till 'long dropt another one and then there were five.

Five little hair-pins in an awful mix,
Soon another girl went by and then there were six.

Six little hair-pins, dropt as if from Heaven;
Zing! goes another one and then there are seven.

Seven little hair-pins—and then as if by fate
Down drops another one and then there are eight.

Eight little hair-pins strung along in line.
Soon there comes another one and then there are nine.

Nine little hair-pins. Will it never stop?
Shall the hair-pins ever rain with never-ceasing drop?

My what an assortment! Surely they look fine.
Some of them are doubtless yours, some perhaps are mine.

One could make a fortune, selling second-hand
All the dandy hair-pins she picked up off the land.
—1920.

A slouching gait, a thoughtful frown,
A lady pacing up and down
Her hair astray, her eyes are wild.
To say "obsessed" would put it mild.
The cares of the world upon her brow,
Her name if you should ask it now?
O Radical.

A frisky step, a breezy smile
And social charm; the latest style
Of sweater, tied her middle round.
It's easily seen she flies around,
The joys of living in her eyes—
And you would call her, were you wise,
Conservative.

If they should meet,
The proprieties
Would be better kept
If you side-stepped
Vil. Seniors and Societies.

E. C., 1920.

HISTORICAL FACTS YOU MAY NOT KNOW.

(Many of us use rather loosely ancient and honorable expressions without a knowledge of their real meaning. Consequently we print here a list of the more common ones with their historical connections).

Did you know that when Noah first stepped out of the ark after his long ocean voyage his first remark was: "So this is Paris."

When Alexander sighed for more worlds to conquer his prime minister replied, "That's all there is, there isn't any more."

Henry the Fifth, a notoriously profane king, always concluded his best efforts with "Excuse my French."

When Augustus mentioned at a committee meeting of the Triumvirate that there was a girl over in Egypt by the name of Cleopatra, who was "some kid," Mark Anthony immediately replied "I'll say so."

When Methuselah was wintering his nine hundredth season at Palm Beach, Egypt, and the Doctors told him that they did not think that he was good for more than a few hundred more years, he shocked them by retorting "How do you get that way?"

Voodoo.

TIME FOR A PROPOSAL.

(AWAY OUT IN PERSIA).

Father:
My daughter, you have reached an age mature and dignified.
I've come to the conclusion that it's time you were a bride.
I do not see why I should be supporting you so long,
And keeping up your Persian cats and all this motley throng.

CHORUS.

Arjamand:
Do think it o'er for one year, oh father, please be kind!
Father:
No! I have said that you should wed and shall not change my mind.

There is no sense in the expense incipient in you.
I need a wealthy son-in-law to send the taxes to.
Between the bills for extra frills, new outfits every day,
New gloves, new hats, new shoes, new spats, my very beard is gray!

CHORUS.

Arjamand:
Do think it o'er for one year more, oh father, please be kind!
Father:
No! I have said that you should wed and shall not change my mind.

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COLLEGE CALENDAR.

Thursday, May 15, 8 P. M. Billings Hall, Miss Edith Wynne Matthison, Shakespeare reading.
 Sunday, May 18, Houghton Memorial Chapel.
 11 A. M. Rev. Albert B. Cohoe.
 7 P. M. Vespers. Rev. J. Edgar Park, Newton Center.

Wednesday, May 21st, Billings Hall, 7.15 p. m.
 Christian Association Union Meeting. Installation of officers followed by Service Preparatory to Communion. Leader: Margaret Conant.

Friday, May 23, 8 P. M., Group II—Department Clubs.

CENTRAL CALIFORNIA WELLESLEY CLUB.

The annual spring meeting of the Central California Wellesley Club took place Saturday, April 19, at the home of Emily Ritchie Smith, '87, Berkeley, California. A basket luncheon was served in Mrs. Smith's beautiful gardens to thirty members of the club and some future Wellesley girls and their mothers. An interesting business meeting followed.

W. E. SCHIEVILL, Rec.-Sec.
 Tamalpais Road, Berkeley, Cal.

LETTER FROM MARY KNAP '15.

4 Edinburgh Road, Shanghai, China.
 Aug. 14, 1918.

I dare say you have heard a good deal about the general attitude of the Chinese toward blind girls, so you can easily understand how difficult and, in most cases, impossible, it is to prevail upon the children's relatives to pay anything at all for their rice or even to supply their clothes. In most instances, their greatest desire is to take the children to the school and leave them there together with all sense of responsibility concerning them, many of them not even coming back once to visit the children. Until the past year, practically all of the girls have been received into the school on this basis, but our new policy is to oblige the parents to pay something toward the child's support, if it is no more than five or ten cents a month, and to insist upon the children going to their homes for the summer vacation, unless there is some reason that makes this seem unwise. At present, however, we have about twenty-five children whose entire support has to be met each year by the general school budget, thus cutting down the amount devoted to salaries and new equipment to a pitifully small sum. I am very anxious to get hold of the best possible teachers for this particular work, to enlarge the industrial and musical departments, and in every way to make the school helpful to the girls and a model of its kind to set before the Chinese. All this is impossible, however, unless we can have more money each year to expend on salaries and equipment, and I hope to find this extra money

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by interesting friends at home to assume the support of individual children, thus setting free that much money for other purposes.

At the present time, we estimate the annual support of one child at twenty-five dollars gold, payable at one time or in any other way that is convenient. If you should decide to adopt one of our children, I can assure you of a most worthy and promising little candidate. I have secretly called her my Wellesley child from the very beginning. She is only eight or nine years old, but she is a true little student through and through and as frank and reliable as any child born and brought up in a Christian home in America. She is also full of the play spirit and was of the greatest help and encouragement to me last year in the children's game hour. There is not a child in the school whom I could recommend more confidently for adoption, and I sincerely hope you will be able to see your way clear to accepting her as one of Wellesley's adopted children.

Very loyally yours,
 MARY G. KNAP, Wellesley 1915.

WOMEN MADE ELIGIBLE TO ALL POSITIONS IN THE LEAGUE OF NATIONS.

Article seven of the revised covenant of the League of Nations places women on terms of equality with men in relation to the personnel of the league. It states, "All positions under or in connection with the league and officials of the league, including the secretariat, shall be open equally to men and women."

The "Parliament of the World" seems likely to outdistance the United States Senate in justice to women as twenty foreign governments and one United States territory, Alaska, have already done.

COLONIAL THEATRE.

"La, La, Lucille," which began a two weeks' engagement at the Colonial Theatre, Boston, last Monday night, is attracting considerable attention from the fact that its contributors, both as regards author, composer and producers, have been identified with only the very best musical comedy. Fred Jackson is looked upon as one of the foremost young writers of brilliant comedy of the present day.

"La, La, Lucille" promises to be one of the most sparkling musical comedies presented in recent years. It is a departure from the usual present day offerings being more pretentious as to plot which, while leaning to the farcical, carries an interesting story through its two acts.

George Gershwin composed the score and the lyrics are written by Arthur J. Jackson and B. G. de Silva.

The musical numbers have been put on by Julian Alfred who has figured in the same capacity in many Broadway successes.

The staging of the piece is in the capable hands of Herbert Gresham who has been identified with most of the Klaw and Erlanger successes including "The Pink Lady," "Oh! Oh! Delphine," "Miss Springtime," "The Rainbow Girl" and "The Velvet Lady."

Included in the company are such well-known players as Jack Hazzard, Grace Walsh, Helen Clark, Lorin Raker, Seger Midgley, Eleanor Daniels Geo. W. Callahan, Maurice Cass, Stanley Ford, Fred Hall, Cordelia Macdonald, Estar Banks, Charles Meyers, Marjorie Bentley and an exceptionally attractive chorus.

Matinees will be given Wednesdays and Saturdays.

Adv.

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

MARRIAGE.

'03. De Langis-Whitney. On May 3, at Brookline, Mass., Ruth Whitney to Arthur de Lord de Langis.

DEATHS.

'83. On May 4, at Arlington, Mass., Mrs. Walter L. Hill (Nannie Squire, '75-'83), sister of Mrs. W. A. Muller (Kate Squire, '83), and mother of Marion S. Hill, '11.

'15. At 59 Longwood Ave., Brookline, Mass., John Shenton Hawkrigge, infant son of Mrs. Leslie D. Hawkrigge (Linda McLain).

CHANGES OF ADDRESS.

'93. Josephine P. Simrall to University of Kentucky, Lexington, Ky.

'97. Mrs. Sherman H. Bouton (Olive Ely, '93-'94) to 144 North Grand Ave., Pasadena, Cal.

'00. Marjorie Burbank to 94 Chestnut St., Boston.

'00. Mrs. Edward P. Kelly (Anna Pope) to Brookline, N. H.

'06. Mrs. J. B. Jamieson, Jr. (Anna Dickinson) to Valley Ranch, N. M.

'07. Mrs. C. S. Ashley, Jr. (Helen P. Wood) to 608 Pleasant St., New Bedford, Mass.

'09. Mrs. Roy B. Chamberlin (Alice Jacobs) to 97 Broad St., Middletown, Conn.

'11. Marion S. Hill to 15 Oxford St., Arlington, Mass.

'11. Mrs. Stanley H. Hutchinson (Bianca Legg) to 107 East Erie St., Painesville, Ohio.

'11. Gladys A. White, 191 Buckingham St., Waterbury, Conn.

'12. Mrs. F. W. Hill (Ida Peirce) to 15 Oxford St., Arlington, Mass.

'12. Mrs. M. B. Hunt (Christine Thorndike) to 254 Harvard St., Medford, Mass.

'12. Mrs. D. H. Ferrin (Eleanor Wheeler) to New Rochelle, N. Y.

'13. Mrs. Milton Wend (Bessie Scudder) to 695 Palisade Ave., Yonkers, N. Y.

'14. Mrs. Harold G. Rees (Thelma Frost) to 636 Broad St., Meriden, Conn.

'15. Mrs. W. C. White (Caroline Taylor) to 962 Lexington Ave., New York City.

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RESOLUTION.

We, the members of the class of 1907, desire to record our deep sense of loss in the death of Isabel Simmons King. Her sudden death, on April twenty-ninth, came as a shock to all of us, especially those who, at a class gathering just a few weeks before, had seen her radiant with health and the happiness of a life increasingly full and rich. Her gracious dignity, her broad and sympathetic interests, her loyalty to class and college, will be sincerely missed.

To her mother, her husband, and the baby daughter still too small to realize her great loss, our hearts go out in deepest sympathy.

MARIE WARREN POTTER,
RITA SULZBACHER HAILLE,
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TREE DAY NOTICE FOR ALUMNAE.

This year the annual open air pageant of Tree Day, which is usually presented only for the present and former members of the College, will be open also to guests. The entire undergraduate body, numbering approximately 1600 students, will take part in the pageant, which includes long winding processions, and the presentation of a mythological tale in solo and group dancing, singing and tableaux.

There will be two performances of the Tree Day pageant, the first on Saturday, May 31, at 3.30 p. m., and the second on Saturday, June 7, at 2.30 p. m. In case of rain on either day, the pageant will be presented on the Monday following the scheduled date. Alumnæ who live in the vicinity of Wellesley are urged to attend the first performance in order that as many places as possible at the second performance may be reserved for Senior guests.

As in former years, one free ticket for one of the performances will be sent upon application to each alumnæ or former student of the College. Guest tickets will be required for all others, including members of the families of alumnæ. Guest tickets will be \$1.50 each. Members of reunion classes are expected to make all applications for Tree Day tickets on the blanks in the Reunion

Booklet. All other alumnæ are asked to make application directly to the Registrar. Make all cheques payable to the Wellesley College Alumnæ Association. As the entire expense of production has been met by the classes participating, the proceeds of both performances will go to the Wellesley College Auxiliary of the Red Cross.

Applications for tickets must be in *before* May 20th.

ZETA ALPHA ALUMNAE.

The notice sent out recently stating that the Society Alumnæ Breakfast is to be at 11.00 A. M. on June 14th is incorrect. The time is 1.00 P. M. In spite of the fact that the college is not providing accommodations for alumnæ until Friday, June 13th, we are expecting you back for the Masque (June 11th), hoping that temporary accommodations may be had here or in the vicinity. Orders for tickets (at \$1.00 apiece) will receive prompt attention if sent immediately to Rebecca Meaker Colville, Alumnæ General Secretary.

MARION H. WALLACE,
President of Society Zeta Alpha.

C. A.'S PLACE IN WELLESLEY.

Instead of the usual mid-week C. A. service, meetings were held by the different classes to discuss what part C. A. has in college. All the classes felt that the practical work done by the Association was very worth while, but that the mid-week meetings were not always satisfactory. The students felt that numerous outside speakers, perhaps from the I. C. S. A. or Y. W. C. A. occasioning more variety, would stimulate the failing interest of the college in the meetings.

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MISS NEWHALL THANKS WAR WORKERS.

The following is an extract from a letter received by Mrs. Haywood from Miss Lavinia H. Newhall, of the New England division of the Red Cross.

It seems to me that if we can only visualize the situation and carry on while the Government tells us there is such a great call, that we shall be doing for our country and theirs what our boys gave us the chance to do.

Of course we have done an enormous amount of work, and perhaps this quotation will tell your workers as well as anything, what quantities have been forwarded to the other side. We are told from our Supply Depot:

"If this material, which is a yard wide, were stretched out on the highway and one started in an automobile and rode at a speed of 20 miles an hour, it would take from nine o'clock Monday morning until seven o'clock Tuesday evening to ride from one end of the material to the other. It would reach from Boston to New York three times."

That shows us something, but besides that we are sending great quantities of material in bulk, and that material goes where the women have not felt the awful brunt of the war—where they have homes and sewing machines. But do not let us forget those women who are still living in quarries, and need our help more today than they did a year ago.

I would like just here, to take the opportunity of thanking the girls in the College for their splendid co-operation and wonderful work, and perhaps it is for that reason that I am so anxious for them to carry on and be with us until we have our furlough and are discharged from the Service like the men.

A GIFT FOR THE JUNIUS W. HILL
ALCOVE.

The Music Department announces that a gift of five dollars has been received from E. B. for the Junius W. Hill Alcove in Billings Library.

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NEW STUDENT VOLUNTEER OFFICERS.

The Wellesley Band of Student Volunteers takes great pleasure in announcing their officers for the coming year, 1919-1920.

Leader, Helen L. Bailey, 1920.

Sec.-Treas., Gertrude R. Lutke, 1920.

FORMER WELLESLEY PROFESSOR GETS
SILVER MEDAL.

Dr. de Lue, formerly a member of the department of Zoology, has received from the Massachusetts Horticultural Society a silver medal for the hardness, size and flavor of his "Golden Grant" sweet corn. He has been fifteen years developing it to highest perfection.

SENIOR ACADEMIC COUNCIL REVISES
GREY BOOK.

JUNIORS UNABLE TO BREAK UP MEETING.

The Senior Academic Council in all its awe-inspiring dignity gravely discussed the revision of the Grey Book on Saturday afternoon, May 10. In order to refresh their minds before this arduous task the Faculty walked from Shakespeare to Billings surrounded by an admiring crowd. If the college had failed formerly to appreciate the idiosyncrasies of each member of the Faculty they were permitted no longer to remain in ignorance of them. Among some of the most successful impersonations were Rose Phelps as President Pendleton, Marion Reed as Miss Orvis, Christine Breingan as Miss Case, Grace Grey as Mr. Young, Madeline Kelly as Miss Smith, Katherine Lyford as Miss Manwaring and Margaret Horton as Mr. Tucker.

It was the sorrow of 1920's heart that they were not admitted to the presence of the august council, some particularly ferocious members of the class attempted to get in many times; but due to the valiant efforts of 1921, the Academic Council continued its discussion without difficulty. And if their suggestions for revision are followed, the Grey Book will become a thing of beauty and a joy forever.

THE HOUSE OF THE FUTURE—ON ROCK
OR SAND?

"Whether the Sermon on the Mount or the Beatitudes is a combination of wonderful sayings of Christ collected by his disciples or uttered as a whole, after all the claim of Jesus made therein is none the less strong," said Rev. William S. Packer of Winchester, Mass., at the morning service in Houghton Memorial Chapel, May 11. If we listen to Christ's teachings and do them, we are likened to the wise man who built his house upon the rock, but if not, we are likened to the foolish man who built his house on sand. In this period of greatest world disorder, we are living as in a city that has been shaken by an earthquake. The trembling has ceased but buildings are still falling. Experts must find out how much can be used of the wreckage. Here come the warning words of Jesus, "If you build on any plan but mine your house will fall."

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